DC Accurate, Rail-to-Rail Active RC Lowpass Filter Replaces Discrete Designs—One Resistor Value Sets the Cutoff Frequency by Doug La Porte

No More Complex Equations, No More Precision Capacitors, No More Frustration

The LTC1563-2 and LTC1563-3 form a family of extremely easy to use, 4th order active RC lowpass filters (no signal sampling or clock requirements). They cover cutoff frequencies ranging from 256Hz to 256kHz while operating at supplies from as low as a single 3V (2.7V minimum) up to \pm 5V. The LTC1563 also features rail-torail input and output operation with, typically, 1mV of DC offset. The design of the most popular filter responses is trivial, requiring only six resistors of identical value and no external capacitors. The cutoff frequency of unity-gain Butterworth or Bessel filters is set with a single resistor value calculated using the following simple formula:

$R = 10k\Omega \bullet (256kHz/f_{C})$

where f_{C} is the cutoff frequency in Hertz.

The LTC1563-2 is used for a Butterworth response, whereas the LTC1563-3 is used for a Bessel response.



Figure 1. Typical LTC1563-X single-supply application

Beyond design simplicity, the LTC1563 facilitates manufacturability. For a discrete design to achieve the $\pm 2\%$ cutoff frequency accuracy of the LTC1563, precision capacitors (2% or better) are required. These capacitors are not readily available and can present a difficult and costly purchasing problem. A typical discrete design also requires four resistor values and four capacitor values—eight reels of components. This leads to eight times the purchasing, stocking and assembly costs and eight reels of components on the automated assembly machine. Many large circuit boards require more component reels than the assembly machine can accommodate leading to costly secondary operations. The LTC1563 decreases purchasing, stocking and assembly costs while removing seven component reels from the assembler.

The LTC1563 is also very versatile. The proprietary architecture yields effortless design of the unity gain Butterworth and Bessel filter responses while still allowing complex, arbitrary filter responses with any gain desired. A Chebyshev, Gaussian or any other all-pole response, with or

R = 10k

 $f_{\rm C} = 256 \text{kHz}$

100k

10k

FREQUENCY (Hz)

Figure 2. LTC1563-2 Butterworth response of

Figure 1's circuit for R = 10M and R = 10k

1M

10

0

-10

-20

-40

-50

-60

-70

-80

100

R = 10M

 $f_{C} = 256Hz$

1k

ଞ -30

GAIN

without gain, can be obtained using unequal valued resistors calculated with a more complex set of equations (for the best results use FilterCAD version 3.0). Designs ranging from a dual 2nd order filter up to an 8th order filter (two cascaded devices) are also easily obtained. With the addition of two capacitors, a single LTC1563 can be used to implement a 6th order lowpass filter. In another application, the two additional capacitors render a simple wideband, low Q bandpass filter.

Salient performance features of the LTC 1563 family include the following:

- $\label{eq:constraint} \square \ 256 \text{Hz} \leq f_C \leq 256 \text{kHz}$
- \Box f_C accuracy < ±2% (typ)
- □ Continuous time filter—no clock, no sampling
- □ SINAD \geq 85dB at 3V_{P-P}, 50kHz compatible with 16-bit systems
- □ Rail-to-rail input and output operation
- □ Output DC offset voltage ≤ ±1mV (typ)
- \Box DC offset drift $\leq \pm 5\mu V/^{\circ}C$ (typ)
- Operates from a single 3V (2.7V min) to ±5V supplies



Figure 3. LTC1563-3 Bessel response of Figure 1's circuit for R = 10M and R = 10k

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Figure 4. LTC1563-X total integrated noise vs cutoff frequency

- □ Low power mode, $I_{SUPPLY} = 1mA$ (typ), $f_C \le 25.6 kHz$
- □ High speed mode, $I_{SUPPLY} = 10mA$ (typ), $f_C \le 256kHz$
- □ Shutdown mode, $I_{SUPPLY} = 1\mu A$ (typ)
- □ Narrow SSOP-16 package, SO-8 footprint

Typical 4th Order Butterworth and Bessel Applications

Figure 1 illustrates a typical LTC1563 single-supply application, with Figure 2 showing the Butterworth frequency response of the LTC1563-2 and Figure 3 showing the Bessel frequency response of the LTC1563-3. As the R value is decreased from 10M to 10k, the cutoff frequency increases from 256Hz to 256kHz. For cutoff frequencies below 25.6kHz, significant power can be saved by placing the LTC1563 into the low power mode. Connect the LP pin to the V⁻ potential to enable the low power mode. All other applications should place the part in the high speed mode by leaving the LP pin open or connecting it to the V⁺ potential. The high speed mode, in addition to supporting higher cutoff frequencies, has a lower DC offset voltage and better output drive capability than the low power mode. The minimum supply voltage in the high speed mode is 3V, whereas the low power mode supports 2.7V operation. The shutdown mode is available at all times. The \overline{EN} pin is internally pulled up to the V⁺ potential, causing the LTC1563 to default to the shutdown mode. To enable normal



Figure 5. LTC1563-X THD plus noise performance vs input signal amplitude

operation, the \overline{EN} pin must be pulled to ground. In the shutdown mode, the supply current is typically 1µA and 20µA maximum over temperature.

Performance Specifications

The LTC1563 family has outstanding DC specifications. The DC offset of the filter in the high speed mode is typically ± 1 mV, with a maximum offset over temperature of ± 3 mV. The DC offset is slightly greater in the low power mode at ± 5 mV maximum over temperature on the lower supply voltages and ± 6 mV maximum over temperature on a ± 5 V supply. The DC offset drift is only 10μ V/°C.

The LTC1563's SINAD performance with lower signals is dominated by the noise of the part. Figure 4 is a plot of the noise vs the cutoff frequency.



Figure 6. LTC1563-X THD plus noise vs input signal frequency

The total integrated noise (over a bandwidth of twice the cutoff frequency) is $32\mu V_{RMS}$ at the lowest cutoff frequency and increases to $56\mu V_{RMS}$ at the highest cutoff frequency. Figure 5 shows the SINAD performance as function of the input signal amplitude for a 50kHz signal. The plot demonstrates that distortion is not a significant factor at smaller signal amplitudes. Distortion is only noticeable when the signal amplitude is very large, within about 1V of the supply rails. The distortion performance also holds up well at higher frequencies, as Figure 6 illustrates. The SINAD is nearly flat over all frequencies, indicating again that noise is the determining function. The SINAD is about 85dB for the $3V_{P-P}$ input, indicating that this part is suitable for 16-bit systems.

Table 1. LTC1563 family configurations		
Design	LTC1563 Support	FCAD 3.0 Support
2nd order LPF	Yes	Yes
Dual 2nd order LPF	Yes	Yes
3rd order LPF (one capacitor)	Yes	Yes
Dual 3rd order LPF (two capacitors)	Yes	Yes
4th order LPF	Yes	Yes
5th order LPF (one capacitor)	Yes	Yes
Pseudo–6th order LPF (one part, two capacitors)	Yes	Yes
Standard 6th order LPF (two parts, no capacitors)	Yes	Yes
7th order LPF (one capacitor)	Yes	Yes
8th order LPF	Yes	Yes
9th order LPF (one capacitor)	Yes	Yes
Wideband bandpass (two capacitors)	Yes	No



Figure 7. 0.5dB, 150kHz, Chebyshev lowpass filter with a DC gain of 10dB

Transfer Function Capabilities

The LTC1563 was designed to make implementing standard unity-gain, 4th order Butterworth and Bessel filters as simple as possible. Although this goal was accomplished, *the part also maintains tremendous flexibility*. Virtually any all-pole transfer function can be realized with the LTC1563-2. Table 1 lists the many filter configurations attainable with the LTC1563 family. The actual transfer function (pole locations) of the filter is nearly arbitrary.



Figure 8. Frequency response of Figure 7's circuit

4th Order Lowpass Filters with Gain

Filters responses other than Butterworth and Bessel, filters with gain and higher order filters are easily obtained with the LTC1563. The design equations are more complex than the simple unity-gain Butterworth and Bessel equation. Refer to the LTC1563 data sheet for the actual equations. For the best design result, use FilterCAD version 3.0 (or later). FilterCAD uses a very complex and accurate algorithm to account for most parasitics and op amp limitations. Using FilterCAD will yield the best possible design.

5V



Figure 9a. 180kHz 8th order, Butterworth lowpass filter with a DC gain of 6dB

Figure 7 shows an LTC1563-2 employed to make a 4th order, 150kHz, 0.5dB ripple Chebyshev lowpass filter with a DC gain of 10dB. The frequency response is shown in Figure 8. All of the gain is realized in the first section to achieve the lowest output voltage noise. Note that the schematic, and thus the PC board layout, is the same as a unity gain Butterworth lowpass filter except that the resistor values are different. The same PC board layout could be used to build an infinite number of lowpass filters, each with a different gain. transfer function and cutoff frequency.

8th Order Lowpass Filter

Designing an 8th order filter is just as easy as a 4th order filter. Of course, the final solution uses twice as many components but the design is essentially the same procedure. Using FilterCAD makes the design procedure simple and straightforward. Figure 9 shows the schematic for a 180kHz 8th order. Butterworth lowpass filter with a gain of 6dB along with a plot of its frequency response. The solution is quite compact, simple to layout on the PC board and uses only standard 1% resistors. A discrete solution would involve several precision capacitors and a much more complicated layout accompanied by numerous layout-related parasitics. With the discrete solution, you may not get the response that you expect, due to these parasitic elements.



Figure 9b. Frequency response of Figure 9a's circuit

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Figure 10. Locations of complex pole pairs of fixed $f_{\rm 0}$ and different Qs

Pseudo-6th Order Lowpass Filter

A textbook, theoretical 6th order lowpass filter is composed of three 2nd order sections, each realizing a complex pole pair. The LTC1563 has two 2nd order sections to yield two complex pole pairs. A 6th order lowpass filter can be made using two LTC1563 parts (with half of the second part unused) or, by using an old filter trick, it can be implemented with a single part.

First a little background material (a bit of filter theory, but not too bad). Each 2nd order, complex pole pair can be defined by the parameters f_0 and Q. Figure 10 illustrates that each complex pole pair has the same real component and the complementary imaginary components. The f_0 parameter is the magnitude of the poles and the Q is a measure of how close the poles are to the real or imaginary axis. The closer the poles are to the imaginary axis, the higher the Q becomes, until Q reaches infinity when the poles are directly on the imaginary axis. As the pole pair moves close to the real axis, the Q decreases in value until the Q is at 0.5 when they are both on the real axis. A pole pair with a Q of 0.5 is mathematically identical to two 1st order, real poles.

Armed with a little filter knowledge, we are now ready for the trick. All 6th order filters have three f_0 and Q pole pairs. The pair with the lowest Q usually has a Q somewhere between 0.5 and 0.6. The trick is to substitute two 1st order, real poles (the equivalent of a 2nd order section with a Q of

CLASICAL BUTTERWORTH PSEUDO-BUTTERWORTH Х x X x х Re Re x X х х X $f_{\rm C} = 100 \text{kHz}$ $f_{\rm C} = 100 \text{kHz}$ Q f0 | fo Q 100kHz 0.5176 100kHz 100kHz 0.7071 100kHz 100kHz 1.9319 100kHz 0.7358 100kHz 1.9319

Figure 11. Pole locations for the classic Butterworth and pseudo-Butterworth lowpass filters

0.5) for the pole pair with the lowest Q value. To compensate for this bending of the ideal mathematics, it is necessary to go back and tweak some or all of the f_0 and Q values in the design. The resulting filter is no longer the exact, ideal, theoretical mathematical implementation, but with care you can get a frequency response and a step response that differ imperceptibly from the textbook plots. The name "pseudo-6th order filter" is somewhat misleading, because the filter is clearly of the 6th order (six poles with a final attenuation slope of -36dB/octave). It is only "pseudo" in the sense that the filter does not conform to the classical, standard mathematical models. If your company is shipping mathematics, stick with the textbook 6th order response. However, realize that once you consider the component tolerances, you

still end up with an approximation. Most products really require filters that meet a specific set of performance criteria (for example, cutoff frequency, passband flatness, stopband attenuation, step response overshoot and step response settling) in a simple, reproducible and cost effective manner. The textbook responses are just a convenient way to synthesize a filter (or a good starting point in the filter design).

The classical response is tweaked manually using the FilterCAD Custom Design feature. Start with the textbook 6th order lowpass filter. Open the Step Response and Frequency Response windows by clicking on the appropriate buttons. In each response window, save the trace to compare the responses with the tweaked design. Next, click on the Custom Response button, remove the low Q



Figure 12. 100kHz, 6th order pseudo-Butterworth lowpass filter

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Figure 13. 50kHz wideband bandpass filter

section and add two 1st order lowpass sections at the same f_0 . Finally, alter the new design's f_0 and Q parameters as required, while monitoring the frequency and step response windows, until the desired responses are achieved. With some practice, an intuitive sense of which parameters need adjustment is developed.

The procedure is clearly illustrated with the following 6th order 100kHz Butterworth lowpass filter example. Figure 11 shows the pole locations and f_0 and Q values for a textbook 6th order Butterworth lowpass filter and the pseudo–6th order equivalent values. The circuit implementation, Figure 12, of this transfer function uses a standard 4th order type of circuit where the input resistor is split into two resistors with an additional capacitor to ground in between the resistors. This "TEE" network forms a single real pole. By making

this modification to both sections, a pair of real poles is added to the 4th order network forming the desired pseudo-6th order filter. The TEE network technique is also used to give the single real pole required in all odd-order responses.

Wideband Bandpass Filters

Although the LTC1563 family does not directly support classical bandpass filters, you can successfully implement a wideband bandpass filter using the standard 4th order lowpass circuit and a couple of additional capacitors. The resulting filter is more of a highpass-lowpass type of filter than a true bandpass. You can design outstanding, highly selective bandpass filters using the LTC1562 family of universal filter products (see *Linear Technology* VIII:1 [February 1998] and IX:1 [February 1999])—the best continuous time filters in the



Figure 14. Frequency response of Figure 13's circuit

industry for bandpass and elliptic highpass or lowpass filters. Although the LTC1562 is the best part for narrowband bandpass filters, if your requirements are less stringent, the LTC1563 family can provide a simple, cost-effective wideband bandpass filter.

Figure 13 shows the schematic of an LTC1563-3 used to make a simple, wideband bandpass filter centered at 50kHz. The frequency response is shown in Figure 14. The design procedure for this type of filter does not conform to any standard procedure. It is best to start with a standard lowpass filter and add two 1st order highpass sections to the transfer function. Adjust the highpass corner and the lowpass f_C up and down until the desired transfer function is achieved. The design in Figure 13 starts with a standard, unity gain, 4th order Bes-



Figure 15. 0.1dB, 5th order, 22kHz Chebyshev lowpass filter driving an LTC1604 16-bit ADC

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sel lowpass filter with a cutoff frequency of 128kHz. Each section is then AC coupled through the 680pF capacitors. Each capacitor, working against its input resistor, realizes a 1st order highpass function with the cutoff frequency (11.7kHz in this design) defined by the following equation:

 $f_{C} = 1/(2 \bullet \pi \bullet R \bullet C)$ (R = R11 or R12)

The resulting circuit yields a wideband bandpass filter that uses only one resistor value and one capacitor value. Note that although FilterCAD does not provide complete support for this type of filter with the LTC1563, you can still use the program's Custom Design mode to set the required transfer function. After the transfer function has been chosen, use FilterCAD to design the lowpass part of the filter and then use the simple highpass formula above to complete the circuit.

Driving 16-Bit ADCs

The LTC1563 is suitable for 16-bit systems. Figures 3 through 5 show that the LTC1563's noise and SINAD is commensurate with 16-bit data acquisition systems. These measurements were taken using laboratory equipment and well-behaved loading circuitry. Many circuits will perform



Figure 16. FFT of the ADC output data from Figure 15's circuit

well in this environment only to fall apart when driving the actual A/D converter. Many modern ADCs have a switched capacitor input stage that often proves to be difficult to drive while still maintaining the converter's 16-bit performance. The LTC1563 succeeds with only a little help from a resistor and a capacitor.

Figure 15 shows the LTC1563-2 configured as a 5th order, 22kHz, 0.1dB ripple Chebyshev lowpass filter driving an LTC1604 16-bit ADC. The converter operates with a 292.6kHz sample clock. The 22kHz Chebyshev filter has attenuation of about 96dB at the Nyquist frequency. This is a very conservative antialiasing filter that guarantees aliasing will not occur even with strong input signals beyond the Nyquist frequency.

Figure 16 shows a 4096 point FFT of the converter's output while being driven by the LTC1563 at 20kHz. The FFT plot shows the fundamental 20kHz signal and the presence of some harmonics. The THD is -91.5dB and is dominated by the second harmonic at -92dB. The remaining harmonics are all well below the -100dB level. There are also some nonharmonically related spurs that are artifacts of the ADC. In the filter's passband, the noise level is slightly higher than the converter's. The peaking of the noise level at the cutoff frequency, mostly due to the high Q section, is a typical active filter characteristic. In the stopband, the noise level is essentially that of the converter. The end result is a SINAD Figure of 85dB, about 4dB less than the converter alone

Conclusion

The LTC1563 continuous time, active RC lowpass filter is an economical, simple to use, yet versatile part that meets the high performance standards required in today's high resolution systems. Beyond ease of use, the part's design simplicity leads to ease of manufacture. This combination of features makes discrete lowpass filters and expensive, bulky filter modules obsolete.